

Level 3 English – PL 2019

Revision Rubric

This is grid of activities you can use to prepare for your external exams. You should aim to complete as many as you can. Often, people find English hard to study for so rather than revising ideas, put them into practice.

Submit a practice essay for <i>Lear along</i> with a statement about what you were working on in that essay.	Find out when the external examination is. <i>Date:</i> <i>Time:</i> Write a week by week study plan that will take you up to this date.	Create a summary of Aristotle's theory of tragic drama. Make note of how <i>King Lear</i> adheres to the different elements.	Refresh your knowledge on Elizabethan England. Look into the society of the time, the values/morals, the political system, the world of theatre. Consider how the world he lived in would have influenced Shakespeare in his writing of <i>King Lear</i> .	Submit a completed practice paper for Unfamiliar text.
Write a list of common language techniques that you might find in a piece of writing in the unfamiliar text exam. Beside each one, write what IMPACT this technique can have on a reader.	Outline the key elements of the tragic hero (with definitions for each term). Note down quotes from <i>King Lear</i> that show us Lear has been written to fit this model. Avoid plot based quotes.	Ask Mrs. P for an unfamiliar text page in her "purple book". Complete the tasks on the page she gives you and return it to her for marking.	Collect a piece of A3 paper and summarize everything you know onto that one piece of paper about <i>Lear</i> . Stick it to the back of your toilet door, mirror or shower door to look at.	Find a critical review on <i>Lear</i> . Print it and annotate how the author views an idea presented in the script. Compare with your own views on the same idea.
Annotate the key quotations you are planning on memorizing for <i>King Lear</i> . Unpack each on explicitly- connotations of language, any figurative devices that are inside the quote. Highlight the key ideas in each one.	Pick 3 past exam questions for the written text papers. On a piece of A3 paper, write a planning grid for each essay. Make sure to include the quotes that you would use to support your ideas.	Do you think <i>King Lear</i> is a story that is relevant today? Justify your explanation with close reference to the society we live in and the problems we face. (300 words)	Create a set of 10 flashcards with key quotes from <i>King Lear</i> on them. Have the quote on one side and an explanation of what different parts of the quote mean on the other side.	Find a review or piece of nonfiction writing in a newspaper or magazine. Read it and answer the following question using quotations from the text: Analyse how the author communicates their ideas. Reference the intended audience, the language features used and how effectively the ideas have been communicated.
Summarize the main idea of <i>King Lear</i> . What is the text's purpose? What does it teach us about ourselves and reveal about our society?	Print the exemplar essay from the Blog. Highlight the different SEXY areas in each paragraph and annotate where the person could have provided more depth in their analysis of ideas/wider links.	Define the following words and give an example of each word from a text we have studied this year: - Idea - Protagonist - Antagonist - Theme - Setting - Language Feature - Symbol - Method	Reflect on the genre of tragedy. Summarize when the genre emerged, what was happening in the society at the time, what the purpose the genre has etc. You could also look to name the common features of the genre and describe each of them.	Sit down with someone from your household and teach them how to answer an unfamiliar text question. You can collect a resource book from Mrs. P and use your school exam questions to do this.

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