





NEW ZEALAND QUALIFICATIONS AUTHORITY MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 English, 2019

91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

9.30 a.m. Friday 22 November 2019 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL		
	ASSESSOR'S USE ONLY	

© New Zealand Qualifications Authority, 2019. All rights reserved.

No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

- **1.** A meaningful structure is important to convey the writer's purpose.
- 2. A character who overcomes difficulties becomes more engaging.
- **3.** A skilful writer carefully creates discomfort in their readers.
- **4.** Effective settings connect the audience to other worlds.
- **5.** The precise use of language provokes the deepest ideas.
- **6.** Great texts use imagery to make us examine ourselves.
- 7. The most worthwhile texts aim to challenge the status quo ("the way things are now").
- 8. The relationships between characters are at the core of strong texts.

Written text type(s): Tick (✔) your selection			ASSESSOR'S USE ONLY
Novel Short	rt story	Print media	
Non-fiction Poetr	ry/song lyric	Digital/online text	
Drama script			
Title(s):			
Author(s):			

PLANNING (OPTIONAL)

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than five pages in length	The quality of
your writing is more important than the length of your essay.	

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your written text(s) essay here:

Statement number:

ASSESSOR
ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY
-

ASSESSOR'S USE ONLY

	Write the		e if required. umber(s) if ap		,	ASSESSOR'S USE ONLY
QUESTION NUMBER	vvrite the	question nu	inder(s) il ap			

	Write th	nce if require	ed. if applicable.		ASSESSOR'S USE ONLY
QUESTION NUMBER					
		 		 	-
					-
		 		 	-

Extra space if required. Write the question number(s) if applicable.	ASSESSOR'S USE ONLY
	-
	-
	-
	-

		Extra anaca	if roquirod		ASSESSOR'S USE ONLY
	Write the	Extra space	mber(s) if ap	nlicablo	USE ONE
QUESTION NUMBER	write the	question nu			