





NEW ZEALAND QUALIFICATIONS AUTHORITY MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 3 English, 2018

# 91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

9.30 a.m. Wednesday 21 November 2018 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

#### YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL		
	ASSESSOR'S USE ONLY	

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#### INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

### WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

#### **STATEMENTS** (Choose ONE)

- **1.** The most important characters are those who challenge us.
- 2. The way a story is told is as significant as what it is about.
- **3.** Careful crafting of language leads to the successful communication of ideas.
- **4.** The ending of a text should never be a surprise.
- 5. The most successful settings are those that reflect our society in some way.
- 6. We get to know a character through the relationships they have with others.
- 7. A powerful text works on more than one level.
- 8. There is always a moment in a text when a significant message becomes clear to us.

Written text type(s): Tick (✔) your selection			ASSESSOR'S USE ONLY
Novel S	Short story	Print media	
Non-fiction	Poetry/song lyric	Digital/online text	
Drama script			
Title(s):			
Author(s):			

PLANNING (OPTIONAL)	

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your written text(s) essay here:

Statement number:

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