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91474



KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 English, 2016

91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

2.00 p.m. Tuesday 22 November 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and convincingly to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and perceptively to significant aspects of unfamiliar written texts through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91474R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE

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Refer to Text A, "An Artist's Childhood", on page 2 of the resource booklet to answer this question.				
Discuss the way the writer reflects on his own development, referring to at least TWO specific aspects of written texts.				
Aspects may include figurative language, syntax, diction, point of view, structure, and narrative sty	/le			

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QUESTION TWO

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Refer to Text B, "Back to the Wekaweka", on page 3 of the resource booklet to answer this question.				
Discuss the way the writer explores change, referring to at least TWO specific aspects of written texts.				
Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style				

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QUESTION THREE

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Refer to Text A and Text B to answer this question.

With reference to both texts, compare how the writers view people who are important in their lives. Refer to at least ONE specific aspect used in each text. Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.				

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	Extra space if required.	
1	Write the question number(s) if applicable.	
QUESTION NUMBER		
1		